



No. 2490 a.



F dur — Fa majeur — F major.



84262

**Claviersonaten**  
von  
**W. A. MOZART**

mit frei hinzucomponirter  
Begleitung eines zweiten Claviers

von  
**EDVARD GRIEG.**

*Fdur. Sonate (Nº 1 der Petersschen Ausgabe.)*  
*Cmoll. Sonate (Nº 18 der Petersschen Ausgabe.)*  
*Cdur. Sonate (Nº 15 der Petersschen Ausgabe.)*  
*Gdur. Sonate (Nº 14 der Petersschen Ausgabe.)*

Eigenthum des Verlegers.  
7372

**LEIPZIG**  
**C. F. PETERS.**



# SONATE.

3

Piano I.  
Original.

Allegro.

I.

Piano II.

Allegro.

The musical score is divided into two systems, each for a different piano. The first system, labeled 'Piano I. Original.' and 'Piano II.', shows the initial measures of the piece. Piano I starts with a treble clef and a key signature of one flat (B-flat), while Piano II starts with a bass clef and the same key signature. Both are marked 'Allegro.' and 'I.'. The second system continues the piece, with Piano I featuring a treble clef and Piano II a bass clef. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance markings include accents, a crescendo (*cresc.*), and a section marked 'A'. The score concludes with a final measure in both systems.

Zur Beachtung: Um ein correctes Zusammenspiel zu erzielen, ist es von Wichtigkeit, dass beide Spieler sich eines Partiturrexemplares bedienen. In Ermangelung davon ist die Peters'sche Ausgabe der Mozartschen Sonaten zu benutzen, und die Vortragsbezeichnungen genau in dieselbe zu übertragen.  
Edition Peters 7372

First system of musical notation, measures 1-6. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music with various dynamics: *pp* (pianissimo) in measure 1, *fp* (fortissimo piano) in measure 4, *cresc.* (crescendo) in measure 5, and *f* (forte) in measure 6. The lower staff begins with a bass clef and a key signature of one flat. It contains six measures of music, with dynamics *pp* in measure 1, *fp* in measure 4, and *f* in measure 6. There are slurs and phrasing marks throughout the system.

Second system of musical notation, measures 7-12. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains six measures of music with dynamics *dim.* (diminuendo) in measure 7, *p* (piano) in measure 8, and *fp* in measures 9, 10, and 11. A section marker **B** is placed above the staff in measure 8. The lower staff begins with a bass clef and a key signature of one flat. It contains six measures of music with dynamics *dim.* in measure 7, *p* in measure 8, and *fp* in measures 9, 10, and 11. A section marker **B<sup>o</sup>** is placed above the staff in measure 8. There are slurs and phrasing marks throughout the system.

Third system of musical notation, measures 13-18. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains six measures of music with dynamics *f* (forte) in measure 13 and *cresc.* (crescendo) in measure 14. The lower staff begins with a bass clef and a key signature of one flat. It contains six measures of music with dynamics *f* in measure 13 and *cresc.* in measure 14. There are slurs and phrasing marks throughout the system.

*animato*

The musical score is written for piano and consists of two systems of staves. The first system includes measures with chords marked 'C' and dynamics 'p', 'fz', and 'tr'. The second system includes measures with chords marked 'D' and dynamics 'f', 'fz', and 'tr'. The score is written in a key with one flat and a 2/4 time signature.



First system of musical notation, measures 1-4. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings 2 and 1. The lower staff provides harmonic support with chords and single notes, marked with a forte *f* dynamic.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with slurs and accents, marked with a forte *f* dynamic. The lower staff features a steady eighth-note accompaniment, also marked with a forte *f* dynamic. Measure 8 includes a key signature change to E major, indicated by a large 'E' and the instruction *pesante* (heavy). The lower staff in measure 8 is marked with a fortissimo *ff* dynamic.

Third system of musical notation, measures 9-12. The upper staff begins with a piano *p* dynamic and a trill (*tr*) in measure 9, followed by a crescendo (*cresc.*) leading to a forte *f* dynamic in measure 12. The lower staff continues with a melodic line, marked with a fortissimo *fp* dynamic in measure 10 and a crescendo (*cresc.*) leading to a forte *f* dynamic in measure 12.



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a treble clef and a key signature of one flat. It begins with a *poco sosten.* marking. The second staff has a bass clef and a key signature of one flat. It begins with a *dim.* marking. The third staff has a treble clef and a key signature of one flat. It begins with a *p* marking. The fourth staff has a bass clef and a key signature of one flat. It begins with a *fp* marking. The fifth staff has a treble clef and a key signature of one flat. It begins with a *pp* marking. The sixth staff has a bass clef and a key signature of one flat. It begins with a *a tempo* marking.
- System 2:** The first staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The second staff has a bass clef and a key signature of one flat. It begins with a *dim.* marking. The third staff has a treble clef and a key signature of one flat. It begins with a *p* marking. The fourth staff has a bass clef and a key signature of one flat. It begins with a *a tempo* marking. The fifth staff has a treble clef and a key signature of one flat. It begins with a *pp* marking. The sixth staff has a bass clef and a key signature of one flat. It begins with a *p* marking.
- System 3:** The first staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The second staff has a bass clef and a key signature of one flat. It begins with a *p* marking. The third staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The fourth staff has a bass clef and a key signature of one flat. It begins with a *p* marking. The fifth staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The sixth staff has a bass clef and a key signature of one flat. It begins with a *p* marking.
- System 4:** The first staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The second staff has a bass clef and a key signature of one flat. It begins with a *fp* marking. The third staff has a treble clef and a key signature of one flat. It begins with a *fp* marking. The fourth staff has a bass clef and a key signature of one flat. It begins with a *fp* marking. The fifth staff has a treble clef and a key signature of one flat. It begins with a *fp* marking. The sixth staff has a bass clef and a key signature of one flat. It begins with a *fp* marking.
- System 5:** The first staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The second staff has a bass clef and a key signature of one flat. It begins with a *fz* marking. The third staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The fourth staff has a bass clef and a key signature of one flat. It begins with a *fz* marking. The fifth staff has a treble clef and a key signature of one flat. It begins with a *fz* marking. The sixth staff has a bass clef and a key signature of one flat. It begins with a *fz* marking.
- System 6:** The first staff has a treble clef and a key signature of one flat. It begins with a *f* marking. The second staff has a bass clef and a key signature of one flat. It begins with a *f* marking. The third staff has a treble clef and a key signature of one flat. It begins with a *f* marking. The fourth staff has a bass clef and a key signature of one flat. It begins with a *f* marking. The fifth staff has a treble clef and a key signature of one flat. It begins with a *f* marking. The sixth staff has a bass clef and a key signature of one flat. It begins with a *f* marking.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a key signature change to G major (one sharp) and a dynamic marking of *p*. Bass clef has a dynamic marking of *f* and a crescendo hairpin.
- System 2:** Treble clef has a key signature change to G major (one sharp) and a dynamic marking of *p*. Bass clef has a dynamic marking of *fz* and a crescendo hairpin.
- System 3:** Treble clef has a dynamic marking of *p*. Bass clef has a dynamic marking of *f* and a crescendo hairpin.
- System 4:** Treble clef has a dynamic marking of *p*. Bass clef has a dynamic marking of *ff* and a crescendo hairpin.
- System 5:** Treble clef has a dynamic marking of *ff*. Bass clef has a dynamic marking of *p* and a crescendo hairpin.
- System 6:** Treble clef has a dynamic marking of *p*. Bass clef has a dynamic marking of *p* and a crescendo hairpin.

Other markings include *fz*, *schertz.*, *cresc.*, and *ff*. The piece concludes with a double bar line and a repeat sign.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with a trill in measure 1, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in measure 2 and *p* (piano) in measure 4. A crescendo marking (*cresc.*) is present in measure 4. A rehearsal mark 'H' is placed above the staff in measure 4.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with trills and rapid passages. The left hand features a series of chords and moving lines. Dynamics include *f* (forte) in measures 5, 6, and 8. A trill marking (*tr*) is present in measure 8. A rehearsal mark 'H' is placed above the staff in measure 5.

Third system of musical notation, measures 9-12. The right hand features a series of chords and moving lines. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) in measures 9, 10, and 11, and *ff* (fortissimo) in measure 12. A trill marking (*tr*) is present in measure 12. A rehearsal mark 'I' is placed above the staff in measure 9. A crescendo marking (*cresc.*) is present in measure 12.

The musical score is arranged in three systems, each consisting of two grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *fz* (forzando), and *p* (piano). Articulation is shown with accents (>) and staccato marks (stacc.). A key signature change is marked with a 'K' symbol, indicating a shift to a key with one sharp (F#). The first system shows a complex interplay of melodic lines and harmonic support. The second system features a prominent melodic line in the right hand and a more active bass line. The third system continues the development of the themes, with a crescendo marking in the final measures.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef. Dynamics: *cresc.*, *sp*. Tempo marking: *L*.
- System 2:** Treble clef. Dynamics: *f*, *f*. Tempo marking: *L*. Bass clef. Dynamics: *ad.*
- System 3:** Bass clef. Dynamics: *f*, *cresc.*, *ff*. Tempo marking: *tranquillo*. Treble clef. Dynamics: *f*, *f*, *f*, *f*, *p dolce*. Tempo marking: *tranquillo*. A double bar line with a repeat sign is present.
- System 4:** Treble clef. Dynamics: *p*. Bass clef. Dynamics: *mf*.
- System 5:** Treble clef. Dynamics: *mf*. Bass clef. Dynamics: *mf*.



The musical score is divided into two systems, each containing two staves (treble and bass clef). The first system is marked with a large 'M' in the upper left. The second system is marked with a large 'N' in the upper left. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents (>) and trills (tr). The notation includes eighth notes, sixteenth notes, and chords. The key signature has one flat (B-flat).

**System 1 (Marked M):**

- Staff 1 (Treble): Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *f*, *p*, and *cresc.*
- Staff 2 (Bass): Features a continuous eighth-note pattern. Dynamics include *f*, *p*, *f*, *p*, and *cresc.*

**System 2 (Marked N):**

- Staff 1 (Treble): Continues the eighth-note pattern with accents. Dynamics include *f*, *p*, *f*, *p*, and trills (tr) at the end.
- Staff 2 (Bass): Features a series of chords. Dynamics include *fz* (forzando), *p*, and *f*.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff features a melodic line with trills (tr) and a forte (fz) dynamic. The lower staff provides harmonic support with chords and a piano (p) dynamic. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, measures 5-8. The upper staff continues the melodic development with trills and a piano (p) dynamic. The lower staff features a series of chords, with a forte (f) dynamic in measure 6 and a fortissimo (fp) dynamic in measure 7. The key signature and time signature remain consistent.

Third system of musical notation, measures 9-12. The upper staff shows a melodic line with trills and a forte (f) dynamic. The lower staff features a series of chords, with a forte (f) dynamic in measure 9 and a fortissimo (fp) dynamic in measure 10. The key signature and time signature remain consistent.



First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features various melodic lines, chords, and dynamic markings such as *fz* and *sf*. There are also some slurs and accents.

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features various melodic lines, chords, and dynamic markings such as *fz*, *sf*, *pesante*, and *ff*. There are also some slurs and accents.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features various melodic lines, chords, and dynamic markings such as *p*, *tr*, *fp*, and *cresc.*. There are also some slurs and accents.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a trill (tr) in measure 1, followed by a half note in measure 2, and a half note in measure 3. The lower staff begins with a bass clef and contains a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3. Dynamics include *poc*, *a*, *poco*, *fz*, and *f*.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a half note in measure 5, followed by a half note in measure 6, and a half note in measure 7. The lower staff begins with a bass clef and contains a half note in measure 5, followed by a half note in measure 6, and a half note in measure 7. Dynamics include *piu f*, *fz*, *fz*, *ffz*, *dim.*, and *e tranquillo*.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a half note in measure 9, followed by a half note in measure 10, and a half note in measure 11. The lower staff begins with a bass clef and contains a half note in measure 9, followed by a half note in measure 10, and a half note in measure 11. Dynamics include *p*, *fp*, *pp animato*, and *piu*.

The musical score is divided into two systems, each consisting of two staves (treble and bass clef).

**First System:**

- Staff 1 (Treble):**
  - Tempo: *tranquillo*
  - Dynamic: *dim.*
  - Tempo: *e poco rit.*
  - Tempo: *animato* (marked with **R**)
  - Dynamic: *f a tempo*
- Staff 2 (Bass):**
  - Dynamic: *fp*

**Second System:**

- Staff 1 (Treble):**
  - Tempo: *più tranquillo*
  - Dynamic: *dim.*
  - Tempo: *e poco rit.*
  - Tempo: *animato* (marked with **R**)
  - Dynamic: *f a tempo*
  - Dynamic: *p*
- Staff 2 (Bass):**
  - Dynamic: *fp*

**Third System:**

- Staff 1 (Treble):**
  - Dynamic: *p*
  - Dynamic: *f*
  - Dynamic: *p*
  - Dynamic: *f*
- Staff 2 (Bass):**
  - Dynamic: *fp*
  - Dynamic: *fz*

**Fourth System:**

- Staff 1 (Treble):**
  - Dynamic: *fz*
  - Dynamic: *fz*
  - Dynamic: *fz*
- Staff 2 (Bass):**
  - Dynamic: *fz*
  - Dynamic: *p*
  - Dynamic: *f*

**Fifth System:**

- Staff 1 (Treble):**
  - Dynamic: *fz*
  - Dynamic: *fz*
  - Dynamic: *fz*
- Staff 2 (Bass):**
  - Dynamic: *fz*
  - Dynamic: *fz*
  - Dynamic: *Sfz*
  - Dynamic: *f*

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The lower staff has a bass clef and a key signature of one flat. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The music features rapid sixteenth-note passages in the upper staff and sustained chords in the lower staff.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The lower staff has a bass clef and a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The music features rapid sixteenth-note passages in the upper staff and sustained chords in the lower staff. A *schertz.* (scherzo) marking is present in measure 6.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) dynamic, and then a fortissimo (*ff*) dynamic. The lower staff has a bass clef and a key signature of one flat. It begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The music features rapid sixteenth-note passages in the upper staff and sustained chords in the lower staff.

## II.

Andante molto.

First system of musical notation, measures 1-6. The tempo is marked "Andante molto." The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is written for piano (p) and forte-piano (fp) dynamics. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

Andante molto.

Second system of musical notation, measures 7-12. The tempo remains "Andante molto." The right hand is mostly silent, indicated by whole rests, while the left hand continues with a steady accompaniment of chords and single notes.

Third system of musical notation, measures 13-18. The right hand becomes more active, featuring a melodic line with slurs and ties. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), *fp* (forte-piano), and *fz* (forzando). The left hand continues with harmonic support.

Fourth system of musical notation, measures 19-24. The right hand continues with a melodic line, marked with a trill (T) in measure 22. Dynamics include *fp* (forte-piano), *cresc.* (crescendo), and *f* (forte). The left hand provides harmonic support with chords and single notes.

*sf* *poco rit.* *a tempo* *p* *f*

*f* *pp dolcissimo e poco rit.* *p a tempo* *ffp*

*p* *f* *p* *f* *f*

*p* *ffp* *p* *f* *f*

*f* *p* *U* *dolce* *U*

*f* *p cantabile* *U*



*fp* *pp una corda* *fp* *pp una corda* *fp* *tre corde*

Ed. \*

*fp* *tre corde* *fp* *ff* *p* *f* *tre corde*

Ed. \*

*p* *cresc. molto* *f* *p* *pp* *molto* *f* *p*

Ed. \*



First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*. Tempo markings: *poco rit.* (twice). Pedal markings: *Ped.* and a flower symbol.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f a tempo*, *fp*, *f*, *fp*. Pedal markings: *Ped.* and a flower symbol.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f*, *fp*, *f*. Tempo marking: *poco a poco più animato.* (twice). Pedal markings: *Ped.* and a flower symbol.

*sempre più f ed agitato.*

*sempre più f ed agitato*

*ff*

*tr*

*ff*

*tranquillo*

**X**

*ffz*

*fp*

*fp*

*fp*

*fp*

*f*

**X**

*ffp<sub>3</sub>*

*tranquillo*

*Ed. Peters.*

*Ed. \**

*Ed. \**

*Ed. \**

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The musical score is written for piano and consists of three systems of staves. Each system includes a treble and bass staff, with a grand staff (treble, bass, and a lower staff) below. The notation is in a key with one flat (B-flat) and a 4/4 time signature.

Key features of the notation include:

- First System:** The upper staves contain melodic lines with long slurs. The lower grand staff features complex, rapid passages. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). The instruction *una corda* is written above the first grand staff. Pedal markings (*Ped.*) are present at the beginning and end of the first grand staff.
- Second System:** Continues the melodic and harmonic development. It includes a *fp* marking and a *Ped.* marking. A double bar line with a repeat sign is used.
- Third System:** The final system on the page, featuring more complex rhythmic patterns and a *fp* marking. It concludes with a *Ped.* marking.

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First system of musical notation, measures 1-6. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a long slur over measures 1-4 and a final phrase in measure 6. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth-note chords. Dynamic markings include *f* (forte) at the beginning of measure 1 and *p* (piano) at the beginning of measure 4. The word *Ped.* (pedal) is written below the bass staff at the start of measures 1, 3, 5, and 6.

Second system of musical notation, measures 7-12. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a long slur over measures 7-12. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth-note chords. Dynamic markings include *fp* (fortissimo piano) at the beginning of measure 7 and *p* (piano) at the beginning of measure 9. The word *la melodia ben tenuto* is written above the upper staff in measure 7. The word *tre corde* is written above the lower staff in measure 7. The word *Ped.* is written below the bass staff at the start of measures 7, 9, 11, and 12.

Third system of musical notation, measures 13-18. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a long slur over measures 13-18. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth-note chords. Dynamic markings include *f* (forte) at the beginning of measure 13 and *p* (piano) at the beginning of measure 15. The word *Ped.* is written below the bass staff at the start of measures 13, 15, 17, and 18.



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a slur. Bass staff has a chordal accompaniment. Dynamics: *fp*.
- System 2:** Treble staff has a melodic line with a slur. Bass staff has a chordal accompaniment. Dynamics: *fp*. There are asterisks (\*) under the bass staff.
- System 3:** Treble staff has a melodic line with a slur. Bass staff has a chordal accompaniment. Dynamics: *fp*. There are asterisks (\*) under the bass staff.
- System 4:** Treble staff has a melodic line with a slur. Bass staff has a chordal accompaniment. Dynamics: *fp*. There are asterisks (\*) under the bass staff.
- System 5:** Treble staff has a melodic line with a slur. Bass staff has a chordal accompaniment. Dynamics: *fp*. There are asterisks (\*) under the bass staff.
- System 6:** Treble staff has a melodic line with a slur. Bass staff has a chordal accompaniment. Dynamics: *fp*. There are asterisks (\*) under the bass staff.

Additional markings include:

- poco rit.* (poco ritardando)
- a tempo*
- dolcissimo*
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- fp* (fortissimo piano)
- Aa* (Allegretto)

First system of musical notation, measures 1-4. The music is in B-flat major (three flats) and 4/4 time. Measures 1-3 feature a rapid ascending and descending scale in the right hand, marked *f* (forte). The left hand provides harmonic support with chords. Measure 4 shows a change in dynamics to *p* (piano) and the right hand begins a *cantabile* (cantabile) section.

Second system of musical notation, measures 5-8. Measures 5-6 are marked *dolce* (dolce) and feature a Bb (B-flat) key signature change. The right hand has a rapid scale, while the left hand has a more melodic line. Measures 7-8 are marked *fp* (forzando) and *pp una corda* (pianissimo una corda), with the right hand playing a rapid scale and the left hand providing harmonic support.

Third system of musical notation, measures 9-12. Measures 9-10 are marked *fp* (forzando). Measures 11-12 are marked *fp tre corde* (forzando tre corde), indicating the use of three pedals. The right hand continues with rapid scales, and the left hand provides harmonic support with chords. Pedal markings (Ped. \*) are present at the end of measures 11 and 12.



First system of musical notation, measures 1-4. The score is in B-flat major (two flats) and 2/4 time. It features a piano (p) introduction in measure 1, followed by a forte (f) section in measure 2. The piano part has a *ff* (fortissimo) dynamic in measure 1, which then softens to *p* (piano) in measure 2. The right hand has a melodic line with a trill in measure 4. There are two asterisks (\*) below the piano part in measures 2 and 4, and a 'Red.' (reduction) marking below the piano part in measure 1.

Second system of musical notation, measures 5-8. The score continues with a piano (p) section in measure 5, marked *cresc.* (crescendo) and *molto* (molto). The right hand has a melodic line with a trill in measure 6. The piano part has a *f* (forte) dynamic in measure 6, which then softens to *p* (piano) in measure 7. There is a 'Red.' (reduction) marking below the piano part in measure 5.

Third system of musical notation, measures 9-12. The score continues with a piano (p) section in measure 9, marked *poco rit.* (poco ritardando). The right hand has a melodic line with a trill in measure 10. The piano part has a *f* (forte) dynamic in measure 10, which then softens to *p* (piano) in measure 11. There is a 'Red.' (reduction) marking below the piano part in measure 9.

*a tempo*

*f* *fp* *p*

*a tempo*

*fpp* *più tranquillo* *p*

*Dd*

*f* *pp* *p* *più tranquillo*

*molto*

*una corda*

*p* *poco ri - tar - dan - do* *pp*

*una corda*

*f* *poco ri - tar - dan - do* *pp*

# III. Rondo.

Allegretto.

Allegretto.

Pa. Pa. Pa. Pa. segue

First system of musical notation, measures 1-5. The system consists of two staves. The upper staff features a melodic line with triplets and slurs, marked with dynamics *p*, *fz*, and *p*. The lower staff provides harmonic support with chords and single notes.

Second system of musical notation, measures 6-10. The system consists of two staves. The upper staff continues the melodic line with slurs and dynamics *fz*, *fp*, *fp*, *f*, and *p*. The lower staff features chords and single notes, with a **Ff** dynamic marking in measure 7.

Third system of musical notation, measures 11-15. The system consists of two staves. The upper staff features a melodic line with slurs and dynamics *p*, *fp*, *p*, *fp*, and *f*. The lower staff provides harmonic support with chords and single notes.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Treble staff starts with a **Gg** dynamic marking. It features a triplet of eighth notes followed by a single eighth note, then a half note. The bass staff has a **p** (piano) dynamic marking.
- System 2:** Treble staff continues with a **Gg** dynamic marking. The bass staff has a **fp** (fortissimo piano) dynamic marking.
- System 3:** Treble staff has a **f** (forte) dynamic marking. The bass staff has a **p** (piano) dynamic marking and a *cresc.* (crescendo) marking.
- System 4:** Treble staff has a **fp** (fortissimo piano) dynamic marking. The bass staff has a *cresc.* (crescendo) marking.
- System 5:** Treble staff has a **f** (forte) dynamic marking. The bass staff has a **pp** (pianissimo) dynamic marking.
- System 6:** Treble staff has a **Hh** dynamic marking. The bass staff has a **f** (forte) dynamic marking.

Other markings include *dim.* (diminuendo), *poco ritard.* (poco ritardando), and *a tempo*.

First system of musical notation, measures 1-5. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features various melodic lines and chords, including a triplet in measure 4.

Second system of musical notation, measures 6-10. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with melodic and harmonic development. Dynamic markings include *p* (piano) in measure 6 and *dim.* (diminuendo) in measure 10.

Third system of musical notation, measures 11-15. The system consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with melodic and harmonic development. Dynamic markings include *pp* (pianissimo) in measure 11, *f* (forte) in measure 12, *p* (piano) in measure 13, *f* (forte) in measure 14, and *p* (piano) in measure 15. The system is marked with a repeat sign and a first ending bracket labeled "Ii".



Musical score for piano and voice. The score is written in a key signature of one flat (B-flat) and includes a key signature change to Kk (C major) indicated by a double sharp on the key signature. The piano part consists of two systems of staves. The first system includes a treble and bass staff with a grand staff. The second system includes a treble and bass staff with a grand staff. The voice part is written in a single staff. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *ms.* (mezzo-soprano), *md.* (mezzo-dolce), and *ped.* (pedal). The score also includes a key signature change to Kk (C major) indicated by a double sharp on the key signature. The score is divided into two systems of staves. The first system includes a treble and bass staff with a grand staff. The second system includes a treble and bass staff with a grand staff. The voice part is written in a single staff. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *ms.* (mezzo-soprano), *md.* (mezzo-dolce), and *ped.* (pedal). The score also includes a key signature change to Kk (C major) indicated by a double sharp on the key signature.



Ll

*a tempo*

dan - - - do

*f* *vivace*

*a tempo*

dan. - - - do

*f* *vivace*

*pp una corda*

*tre corde*

*pp una corda*

*tre corde*

Ped. Ped. Ped. Ped.

*f*

*pp*

*fp*

*pp*

*fp*

Ped. Ped. Ped. Ped.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *pp*, and *p* are used throughout. Tempo markings include *Mm* (Moderato) and *a tempo*. Performance instructions such as *dim. e ritard.* (diminuendo e ritardando) are present. The key signature is one flat (B-flat major or D minor). The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast or lively tempo.

*f* *Mm*

*pp* *f* *p* *Mm*

*dim. e ritard.* *p a tempo*

*dim. e ritard.* *p a tempo*

**Nn**

*p sempre*

**Nn**

*p sempre*

*mf*

**Minore.**

**Minore.**

*fp*

00

*p*

*fp*

00

*p molto legato*

*fp*

*p*

*p*

*p*

*f*

*p*

First system of musical notation, measures 1-4. The top staff features a treble clef and a key signature of three flats. The bottom staff features a bass clef. Dynamics include *Pp* (pianissimo) and *p* (piano). A *sp* (sforzando) marking is present in the first measure of the bottom staff.

Second system of musical notation, measures 5-8. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). A *cresc.* marking is present in the third measure of the bottom staff.

Third system of musical notation, measures 9-12. The top staff features a treble clef and a key signature of three flats. The bottom staff features a bass clef. Dynamics include *Qq più tranquillo* (quasi-quiet, more tranquil), *fp* (fortissimo), and *f* (forte). The lyrics "ri - tar - dan - do" are written under the notes in the top staff.



## Maggiore.

*a tempo*

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) and *animato* marking. The melody features a triplet of eighth notes. The lower staff is in bass clef. The lyrics "cre - scen - do molto" are written below the upper staff.

## Maggiore.

*pp a tempo animato*

Second system of musical notation. The upper staff is in bass clef and contains a quintuplet of eighth notes. The lower staff is in treble clef and contains a triplet of eighth notes. The lyrics "cre - scen - do molto" are written below the upper staff.

Third system of musical notation. The upper staff is in treble clef with a piano (*p*) marking. The lower staff is in bass clef with a piano (*p*) marking. The system includes trills (*tr*) in both staves. The lyrics "cre - scen - do molto" are written below the upper staff.

Fourth system of musical notation. The upper staff is in treble clef with a crescendo (*cresc.*) and forte (*f*) marking. The lower staff is in bass clef with a crescendo (*cresc.*) and forte (*f*) marking. The system includes trills (*tr*) and a triplet of eighth notes. The lyrics "cre - scen - do molto" are written below the upper staff.



First system of musical notation, featuring two staves. The right staff includes a forte (*f*) dynamic marking and a crescendo hairpin.

Second system of musical notation, marked *tranquillo* and *p*. It includes a triplet in the right staff and a piano (*p*) dynamic marking in the left staff.

Third system of musical notation, marked *Ss* and *sp*. It includes a sforzando (*sp*) dynamic marking in the right staff and a piano (*p*) dynamic marking in the left staff.

Musical score for piano, measures 42-50. The score is in B-flat major and 4/4 time. It features complex piano textures with rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Dynamics include *p*, *fp*, *f*, and *cresc.*. A *Tt* (trill) is marked in measures 48 and 49.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment.

**System 1:**

- Vocal Line:** Starts with a melodic phrase marked *fz* (forzando), followed by a rest and then a phrase marked *p* (piano). The lyrics "Uu" are written above the notes.
- Piano Accompaniment:** The right hand has a melodic line starting with *fz*, followed by a rest and then a phrase marked *p*. The left hand plays a steady eighth-note accompaniment, starting with *pp* (pianissimo).

**System 2:**

- Vocal Line:** Continues the melodic line with *cresc.* (crescendo) and *f* (forte) markings, followed by a phrase marked *dim.* (diminuendo). The lyrics "Uu" are written above the notes.
- Piano Accompaniment:** The right hand has a melodic line with *cresc.* and *f* markings, followed by a phrase marked *dim.*. The left hand continues the eighth-note accompaniment.

**System 3:**

- Vocal Line:** Starts with a melodic phrase marked *p* (piano), followed by a phrase marked *pp una corda* (pianissimo, one string). The lyrics "Vv" are written above the notes.
- Piano Accompaniment:** The right hand has a melodic line starting with *p*, followed by a phrase marked *pp una corda*. The left hand plays a steady eighth-note accompaniment, starting with *pp legg.* (pianissimo, leggiero).

This page of musical notation is for a piano and violin duo. It consists of four systems of staves. The first system has a violin staff with a melodic line marked *f* *tre corde* and a piano staff with a triplet of eighth notes. The second system continues the violin melody with *f* *tre corde* and the piano accompaniment with chords marked *ped.*. The third system features a complex violin passage with a trill (*tr*) and a whole note (*W*), while the piano part has chords marked *fz* and *p*. The fourth system shows the violin playing a melodic line with dynamics *f*, *p*, and *f*, and the piano part with chords marked *fz* and *p*. The notation includes various musical symbols such as triplets, trills, and dynamic markings like *f*, *p*, *fz*, and *tre corde*.

Edition Peters.

*tranquillo*

*tranquillo*

*Xx*

*p*

*Xx*

*pp*

*più tranquillo poco a poco e sempre dim.*

*più tranquillo poco a poco e sempre dim.*

*ritard.*

*pp*

*ritard.*

*ppp*







# Edvard Grieg's Werke.

**Bei Bestellungen wolle man nur die Nummern angeben. Pour les commandes indiquer seulement les Numéros.**

Ed. Peters No.		Ed. Peters No.	
<b>Klavier zu 2 Händen.</b>		<b>Violoncell und Klavier.</b>	
1963	Op. 1 Vier Stücke. Quatre morceaux.	2157	Op. 36 Sonate A moll — La mineur.
1353	„ 3 Poetische Tonbilder. Tableaux poétiques.	2830	„ 46 Peer Gynt-Suite I.
1139	„ 6 Humoresken. Humoresques.	2831a/b	Zwölf lyrische Stücke. Morceaux lyriques.
2278	„ 7 Sonate Emoll — Mi mineur.		
1269	„ 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.		
2164a	„ 16 Concert A moll — La mineur.		
1482	„ 17 Tänze und Volksweisen. Danses populaires.		
1270	„ 19 Aus dem Volksleben. Scènes populaires.		
2153	„ 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		
1470	„ 24 Ballade.		
1870	„ 28 Albumblätter. Feuilles d'Album.		
2424	„ 28 No. 3 Albumblatt. Feuille d'Album.		
1871	„ 29 Improvisata. Improvisations.	2487	Op. 27 Streichquartett (Partitur).
2265	„ 34 Elegische Melodien. Mélodies élégiaques.	2489	— — — (Stimmen).
2155	„ 35 Norwegische Tänze. Danses Norvégiennes.		
2159	„ 37 Walzer-Capricen. Valses-Caprices.		
2150	„ 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.		
2426	„ 38 No. 1 Berceuse.		
2151	„ 40 Holberg-Suite.	2693	Op. 12 Lyrische Stücke. Morceaux lyriques.
2152a/b	„ 41 Stücke nach eigenen Liedern. Romances sans paroles.		
2154	„ 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.		
2540	„ 43 No. 1 Schmetterling. Papillon.		
2425	„ 43 No. 5 Erotik. Poème erotique.		
2422	„ 43 No. 6 An den Frühling. Au printemps.		
2420	„ 46 Peer Gynt-Suite I.		
2423	„ 46 No. 3 Anitra's Tanz. Danse d'Anitra.		
2421	„ 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.		
2428	„ 50 Gebet und Tempeltanz. Prière et Danse du temple.		
2429a/b	„ 52 Stücke nach eigenen Liedern. Romances sans paroles.		
2650	„ 53 Zwei Melodien. Deux Mélodies.		
2651	„ 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.	466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die
2834	„ 54 No. 3 Zug der Zwerge. Marche des nains.	467a	Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim
2652	„ 54 No. 4 Notturno.		Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknospe. 9. Des
2653	„ 55 Peer Gynt-Suite II.		Dichters letztes Lied. 10. Guten Morgen. 11. Die Odaliske. 12. Dein
2654	„ 55 No. 2 Arabischer Tanz. Danse Arabe.		Rath ist wohl gut). Für hohe und tiefe Stimme.
2655	„ 56 Sigurd Jorsalfar.	466t	— Dieselben französisch.
2656	„ 56 No. 3 Huldigungsmarsch. Marche triomphale.	466b	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied.
2657a/b	„ 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.	467b	16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.
2658a	„ 57 No. 1 Menuett.		20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-
2658b	„ 57 No. 5 Sie tanzt. Elle danse.	466u	schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.
2824a/b	„ 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.	466c	— Dieselben französisch.
2855	„ 63 Zwei nordische Weisen. Mélodies Norvégiennes.	467c	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten
2859a/b	„ 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.		Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.
2860	„ 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.		30. Ein Schwan. 31. Stammbuchsreim. 32. Mit einer Wasserlilie.
2427	Trauermarsch. Marche funèbre.		33. Geschieden. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein
			Sinn ist wie der mächt'ge Fels). Für hohe und tiefe Stimme.
		466v	— Dieselben französisch.
		466d	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.
		467d	40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die
			alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein
		466e	Freundschaftstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und
			tiefe Stimme.
		466e	Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hö'r
			ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo
			sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.
			57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie.
			60. Solvejgs Wiegenlied).
		2158	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.
			3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
		1960	„ 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied
			am Felsen) (deutsch).
		2434	„ 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.
			2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der
			Schwelle) (deutsch, französisch).
		2435	„ 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein
			3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur
			Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
		2435c	— — (englisch, französisch).
		2436	„ 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit
			dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen.
			4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Früh-
			lingsregen) (dänisch, deutsch).
		2436c	— — (englisch, französisch).
		2763	„ 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik
			Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
		2764	„ 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-
			baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein
			Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
		2765	„ 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im
			Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
			(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
		2162a/b	Ich liebe dich. I love thee. Je t'aime.
		2452a/b	Die Prinzessin. The Princess. La jeune Princesse.
		2453a/b	Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
		2454a/b	Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
		2455a/b	Waldwanderung. Wood Wanderings. Dans les bois.
		2456a/b	Hoffnung. Hope. Espérance.
		2457a/b	Mit einer Primula veris. The first Primrose.
		2458a/b	Herbststimmung. Autumn thoughts. Pensées d'automne.
		2459a/b	Lauf der Welt. The Way of the World. Le train des amours.
		2622a/b	Ein Traum. A Dream. Un rêve.
		2623a/b	Ein Schwan. A Swan. Le Cygne.
		2624a/b	Der Frühling. Springtide. Le Printemps.
		2625a/b	Im Kahne (deutsch).
<b>Klavier zu 4 Händen.</b>		<b>Trios.</b>	
2430	Op. 11 Concert-Ouverture.		Op. 35 Norwegische Tänze. Danses Norvégiennes.
1439	„ 14 Pièces symphoniques.		„ 46 Peer Gynt-Suite I.
2505	„ 16 Concert A moll — La mineur.		
2719	„ 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		
2700	„ 27 Quartett. Quatuor.		
2419	„ 34 Elegische Melodien. Mélodies élégiaques.		
2056	„ 35 Norwegische Tänze. Danses Norvégiennes.		
2156	„ 37 Walzer-Capricen. Valses-Caprices.		
2266	„ 40 Holberg-Suite.		
2432	„ 46 Peer Gynt-Suite I.		
2663	„ 55 Peer Gynt-Suite II.		
2659	„ 55 No. 2 Arabischer Tanz. Danse Arabe.		
2697	„ 56 Sigurd Jorsalfar.		
2698	„ 56 No. 3 Huldigungsmarsch. Marche triomphale.		
2856	„ 63 Zwei nordische Weisen. Mélodies Norvégiennes.		
2857	„ 64 Symphonische Tänze. Danses symphoniques.		
<b>2 Klaviere zu 4 Händen.</b>		<b>Quartett.</b>	
2164b	Zweites Klavier zum Concert Op. 16.		Op. 27 Streichquartett (Partitur).
2494	Op. 51 Romanze mit Variationen. Romance avec Variations.		— — — (Stimmen).
2490a/d	Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).		
<b>2 Klaviere zu 8 Händen.</b>		<b>Flöte und Klavier.</b>	
2832	Op. 46 Peer Gynt-Suite I.		Op. 12 Lyrische Stücke. Morceaux lyriques.
<b>Violine und Klavier.</b>		<b>Harmonium.</b>	
1340	Op. 8 Sonate I F dur — Fa majeur.		Album. 20 Melodien bearbeitet von A. Reinhard.
2484	„ 12 Lyrische Stücke. Morceaux lyriques.		
2279	„ 13 Sonate II G dur — Sol majeur.		
2176a	„ 19 Norwegischer Brautzug, Carneval. Marche nuptiale et		
	Carnaval.		
2546	„ 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.		
2861	Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.		
2833	Op. 28 Albumblätter. Feuilles d'Album.		
2547	„ 35 Norwegische Tänze. Danses Norvégiennes.		
2210	„ 36 Violoncell-Sonate, arrangirt.		
2664	„ 38 Lyrische Stücke. Morceaux lyriques.		
2665	Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.		
2414	Op. 45 Sonate III C moll — Ut mineur.		
2493	„ 46 Peer Gynt-Suite I.		
2176b/c	Lieder, arrangirt.		
		<b>Orgel.</b>	
		5 Ausgewählte Compositionen übertragen von Mathison-Hansen.	
		<b>Lieder.</b>	
		(Deutsch und englisch, wo nicht anders angegeben.)	
		Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die	
		Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim	
		Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknospe. 9. Des	
		Dichters letztes Lied. 10. Guten Morgen. 11. Die Odaliske. 12. Dein	
		Rath ist wohl gut). Für hohe und tiefe Stimme.	
		— Dieselben französisch.	
		Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied.	
		16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.	
		20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-	
		schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.	
		— Dieselben französisch.	
		Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten	
		Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.	
		30. Ein Schwan. 31. Stammbuchsreim. 32. Mit einer Wasserlilie.	
		33. Geschieden. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein	
		Sinn ist wie der mächt'ge Fels). Für hohe und tiefe Stimme.	
		— Dieselben französisch.	
		Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.	
		40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die	
		alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein	
		Freundschaftstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und	
		tiefe Stimme.	
		Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hö'r	
		ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo	
		sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.	
		57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie.	
		60. Solvejgs Wiegenlied).	
		Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.	
		3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).	
		„ 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied	
		am Felsen) (deutsch).	
		„ 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.	
		2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der	
		Schwelle) (deutsch, französisch).	
		„ 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein	
		3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur	
		Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).	
		— — (englisch, französisch).	
		„ 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit	
		dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen.	
		4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Früh-	
		lingsregen) (dänisch, deutsch).	
		— — (englisch, französisch).	
		„ 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik	
		Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).	
		„ 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-	
		baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein	
		Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).	
		„ 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im	
		Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).	
		(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.	
		Ich liebe dich. I love thee. Je t'aime.	
		Die Prinzessin. The Princess. La jeune Princesse.	
		Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.	
		Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.	
		Waldwanderung. Wood Wanderings. Dans les bois.	
		Hoffnung. Hope. Espérance.	
		Mit einer Primula veris. The first Primrose.	
		Herbststimmung. Autumn thoughts. Pensées d'automne.	
		Lauf der Welt. The Way of the World. Le train des amours.	
		Ein Traum. A Dream. Un rêve.	
		Ein Schwan. A Swan. Le Cygne.	
		Der Frühling. Springtide. Le Printemps.	
		Im Kahne (deutsch).	